

**AN INDEX TO  
"THE ANARCHIST'S TOOL CHEST"  
BY CHRISTOPHER SCHWARZ**

**A LIST OF PHOTOGRAPHS & ILLUSTRATIONS**

**A LIST OF PERSONAGES MENTIONED**

**NOTABLE QUOTES**

**INDEX CREATED BY SUZANNE ELLISON**

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 402 Carcase assembled & truing with a try plane  
 403 Truing the end grain of the bottom boards with a metal try plane  
 404 Dimensional drawings of the shell & underside  
 405 Dimensional drawings of the shell elevation & profile  
 408 Laying out the baseline for the skirt dovetail joints  
 410 Tool chest skirt with three tails  
 411 Marking the length of the fourth skirt board  
 412 Chamfered skirt before assembly  
 413 Skirt dry assembly before gluing  
 413 Fragile (failed) dust seal  
 414 Single dovetail for each corner of the dust seal  
 415 Cut the chamfer before assembling the dust seal  
 415 Clamps at each corner to pull the dust seal to the carcass  
 416 Dimensional drawings of the skirt elevation & profile  
 417 Dimensional drawing of the shell exterior with the lid removed  
 420 Through mortises for the corners of the lid framework  
 421 Panel fitting into the grooves in the rails & stiles  
 422 Long tenons for more gluing area  
 423 Trial fit of the lid of the lid frame before gluing  
 424 Clamping on the baseline to press the skirt to the lid  
 425 Driving cut nails through the skirt and into the lid  
 427 Timing the screw heads on the hinge  
 428 Installing & cutting mortises for each hinge leaf  
 429 Bevel the excess of the lid's skirt for a stop  
 430 Dimensional drawings of the lid plan & overall  
 434 Sawtill mock-up  
 436 Attaching the sawmill parts to the wall  
 437 Cleats to install the wall between the sawmill & the plane well  
 438 Cleats for the low wall for the moulding & rabbet planes  
 440 Dimensional drawings of the chest interior overall & profile  
 441 Dimensional drawing of the chest interior wall profile  
 444 Runners for the trays  
 445 Two through dovetails for the corners of the small trays  
 446 Middle tray length is shorter  
 447 Nailing the tray bottoms  
 448 Nail the bottom boards of the shell through the skirt  
 449 Metal casters for the tool chest  
 449 Tool chest lock & key

- 450 A guide to line up the center pin of the lock
- 451 Mask off the area that won't be painted (rim)
- 453 Dimensional drawing of the trays overall

## A LIST OF PERSONAGES MENTIONED IN 'ATC'

Anonymous ("The Joiner and the Cabinet Maker" 1839), p.22, 463-466  
 Auriou, Michel (French rasp maker), p.172

Bailie, William ("Josiah Warren: The First American Anarchist" 1906),  
 p.347-348

Baker, Glenn E. ("Carpentry & Construction"), p.257

Bailey, Leonard (developer of the metal bench plane), p.63

Biesemeyer, Bill, (woodworker), p.15

Blackburn, Graham, (woodworker), p.19-20

Blanchard, Clarence (Fine Tool Journal & tool dealer), p.468

Bode, Jim (tool dealer), p. 468

Boggs, Brian (chairmaker), p.169, 315

Cescinsky, Herbert (antique furniture expert), quote p.48

Clark, Josh (tool dealer), p.469

Diderot, Denis, ("Encyclopedie"), p.25

Duginske, Mark ("Band Saw Handbook"), p.257

Dunbar, Mike (bowsaw use), p.315, 329

Felebien, Andre ("Des Principes de L'Architecture"), p.25

Fenner, C.A. (patent for coping saw mechanism), p.255

Filbeck, Russ (woodworker), p.315

Flexner, Bob, p.293

Grimshaw, Robert ("Grimshaw on Saws" 1882), p.20

Guy M. Jones Co. ("Trade Foundations"), p.256

Hayward, Charles H. (The Woodworker magazine, "Tools for Woodworking"),  
 p.14, 22, 256, 356, 456, 463-466; quotes on p.12 and p.455

Holme, Randle ("Academie of Armory, Book III" 1688), p.20-21, 22,  
 463-466

Holtey, Karl (custom plane maker), p.69

Jones, William (patent for coping saw), p.255

Klausz, Frank (Frank's Cabinet Shop), p. 179-180

Latta, Steve (period woodworker), p.355

Leach, Patrick (tool dealer), p.469

Lynch, Carlyle (drawings for a Duncan Phyfe tool chest), p.356.

Maydole, David (adze-eye hammer innovation), p.197  
Mehler, Kelly (woodworking school in Berea, KY), p.36-37

Miller, Rex ("Carpentry & Construction"), p.257  
Morrow, Christopher (patent coping saw), p.255  
Moss, Sanford (tool dealer), p.470  
Moxon, Joseph ("Mechanick Exercises" 1678), p.14, 20-21, 22, 23, 463-466  
Murland, Tony (tool dealer), p.470

Nutting, Wallace ("Furniture Treasury"), p.351

Parrish, Al (photographer), p.179  
Peart, Darrell (woodworker), p.350  
Phyfe, Duncan p.23, 356, 377, 369  
Price, Tom (woodworker), p.220  
Proudhon, Pierre-Joseph (mutualism), p.347

Quadrato, Walt (tool dealer), p.470

Richmond, Lee (tool dealer), p.471  
Roubo, Andre ("L'Art du Menuisier", "Le Menuisier Ebeniste" 18th c.),  
p.14, 23, 25, 142, 254

Schuster, Eunice Minette ("Native American Anarchists"), p.24-25, 347  
Seaton, Benjamin, p.14, 358, 463-466  
Sexton, Troy (professional cabinet maker), p.456-458  
Simms, Robert, p.14  
Spons ("Mechanics' Own Book"), p.376-377  
Sturt, George ("The Wheelwright's Shop"), p.459  
Swartz, Clarence Lee (mutualism), p.347

Traut, Justus (developer of the metal bench plane), p.63

Underhill, Roy (woodworker), dedication page

Van Valen, Leigh (evolutionary biologist), p.34 (quote)

Warren, Josiah (Cincinnati Time Store), p.343-344, 347  
Watson, Aldren A. (woodworker/author), p.257  
Wearing, Robert ("Making Woodworking Aids & Devices", "The  
Essential Woodworker"), p.256, 283  
Weber, Don (woodworker), p.315  
West, Jessamyn (cousin to author & blogger), p.346-347  
Wright, David (woodworker), p.315

## SOME NOTABLE QUOTES

*Charles H. Hayward* from *The Woodworker*:

"(Tools and skills), in the dawn of the world were a man's first, best friends. They remain his best friends still in a world grown old and infinitely complex. By means of them he can unlock the doors to a life of creative activity that is full of interest. Without them he is mere shadow of the man he might be."

-- May 1954 (p.12)

"If we as craftsmen, still keep our judgements keen and our tastes discriminating; if, that is to say, we persist in being individuals still, we can do something to stem the tide. But those children, who have gone out into the very heart of their own land and seen for themselves, and weighed things in the balance as children do, I think they will do even more."

-- April 1940 (p.455)

*Herbert Cescinsky*:

"A dog kennel carved and inlaid may be rare but it is not valuable, and the man who carved and inlaid it was not a genius but a lunatic."

-- 1924 (p.48)

*Christopher Schwarz*:

"When I am too exhausted, ill or busy to work in my shop, I will shuffle down the stairs to my 15' x 25' workshop and simply stand there for a few minutes with my hands on my tools." (p.9)

"...my relationship with my tools is like a tumultuous combination of an Italian family drama, a bigamist's decision about whom to sleep with and a careful gardener." (p.9)

"Build stuff until I croak." (p.26)

"I wasn't destined to have the same dream as my father. I am a different person with different DNA. But between us the urge to build is undeniable. In the driver's seat in 1981, he knew that. I didn't. But I do now." (p.46)

"One of the other advantages of infill planes is hard to quantify. Most wood-workers (me included) find them fetching." (p.71)

"The jack plane usually has a curved iron so it can hog off wood with extreme prejudice. But the plane, like me, has a more sensitive side, too." (p.72)

"So Viva La Rabbet !" (p.91)

"Gauges are the tools that guide other tools. They lay out the lines that you work to: the baseline of where your dovetails take wing from your board. The width and depth of a rabbet. The cheek of a tenon. The wall of a mortise." (p.117)

"Most woodworking requires two hammers. One is for driving the big-boy nails. The other hammer (called the "girl" hammer....) is for driving sprigs and making sensitive tool adjustments." (p.191)

"The following is my handsaw Kool-Aid: If you can see the line, you can cut the line. Any line." (p.231)

"Sharp fixes everything." (p.316)

"But the third table, our last table, is perfect. Most nights at dinner I reach under its top and feel the ridges left behind from my fore plane - long and shallow troughs across the width of the tabletop that feel like gentle Atlantic waves." (p.345)

"If a woodworking renaissance ever occurs, then you and I will have laid the groundwork for future generations of craftsman.....We will have gathered the acorns from around the fallen tree and spread them throughout the land in the hope that some of them will take root to replace what was lost after the war." (p.460)

"But until that day comes, let's just keep this little anarchism thing between you and me." (p.475)

